

Blood Brothers Program Design Competition

The school is staging a production of the play Blood Brothers by Willy Russell.

It would be fantastic for a student's original design to feature as the cover of the program.

Deadline for the design is Monday 2nd November.

Go to YouTube to see extracts from the play

The school is producing the play rather than the musical.

It will feature both a London and a Liverpool cast.

The design can be in any media but must include –

An original image not copied from an existing one.

The title - Blood Brothers

The name of the writer - Willy Russell

That it is permission of Samuel French and their logo (smaller than the title and writer)



The dates of the performances Thursday 3rd

December to Saturday 5th December inclusive:

7pm: School Hall.

A synopsis of the story:

A Liverpuddlian West Side story: two brothers are separated at birth because their mother cannot afford to keep them both. She gives one of them away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel as adults, as one is successful whereas the other falls foul of the 1980s economic recession, leading to tragedy

It starts in the 1950's and traces the boys and their mothers into the impact of this forced separation into the 1980s with "bloody" results!

Themes in the play:

Superstition

Class

Dancing and links with the icon Marilyn Monroe
and her demise from depression

Toy guns as children to real guns as adults

Dreams and realities

Family: blood and adopted: nature versus
nurture

Lies and secrets.

Powerful recurring symbols:

Gun

Locket

Tablets

Money

Bible